

(1) The full-screen statement below was taken yesterday from the end of a 93-minute "documentary" attack on me, titled "The Pathological Optimist", directed and produced by one Miranda Bailey, and also produced by Marc Lesser and others.

(2) The email thread below the statement is the final exchange between us, as copied on September 27, 2012, by Marc Lesser to Miranda Bailey, and should be read from the bottom upwards.

Brian Deer
September 20, 2017

We asked Brian Deer to participate in this documentary.

He declined.

X-Spam-Flag: NO
X-Envelope-From: marc@luckytigerproductions.com
X-Google-DKIM-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed;
d=google.com; s=20120113;
h=subject:mime-version:content-type:from:in-reply-to:date:cc
:message-id:references:to:x-mailer:x-gm-message-state;
bh=BcKa0eA0+pWA59ruARfbRL6FODts4kKFNrdl8jBdBzU=;
b=f4jZrcpV53EWg+UBPJiTMKGXuv1iKwr0fufG9mdCkhlTbh1Hy72iGX2rdFFScclb7u
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fziTfVh7HoDAVSkZHDIaQddj6dqFYJfxCKmDgeDBnWwrl8yo7ZV42dF4xmB1cGULmK+
9ZUyeZ2U4ZaDcgw5wcLu9TryqR6nMJZWd6ml7WOVMXuCZEtN1MNNX9ulqs7zTjjrdCCK
sucL9Mvgiqbnl1FPPBM/bdoi867ojo1MHxtLatDBjs0o1KfBDYo2V9WRn08yrRveunL
Tq7A==

Subject: Re: Interview Request

From: Marc Lesser <marc@luckytigerproductions.com>

Date: Thu, 27 Sep 2012 11:56:08 -0400

Cc: Miranda Bailey <miranda@ambushentertainment.com>

To: Brian Deer

X-Mailer: Apple Mail (2.1278)

X-Gm-Message-State:

ALoCoQkLm7+JLtPx2j1Hd6ouXQv42HA/T172MnX0zIq6a8F/MR2SKRwhSAnVHftVZY4ZpUpKS

X-MMR: 0

X-CSC: 0

X-CHA: v=1.1 cv=sJsSe2RJ684G/CI/9dXurlBv3/DMMm1bxYjbKpuARO8= c=1 sm=1

a=OwrRLe3jc90A:10 a=uy6ZO1mjw0UUiERBAz9/TQ==:17 a=ieVvh8OpAAAA:8

a=jdtG53JAAAAA:8 a=XDfaW8h2AAAA:8 a=41diAMXjAAAA:8 a=2UNH1rBZAAAA:8

a=X2E7p1RIWQOi55RFI5IA:9 a=CjulK1q_8ugA:10 a=VQelTaT2BzsA:10

a=Kk-2dEb6908A:10 a=Nzj_gT54Ka0A:10 a=IBJFa1utENSA:10 a=H4dQFbiDAWYA:10

a=PhPEQqx6OueBW2lc:21 a=enNNXGAjTDJ97AHV:21 a=CBepKadmYhL-gCqxqVyWA:9

a=_W_S_7VecoQA:10 a=pS8gRugmcdJA:10 a=BxLkD8tEpQ/4A1yRXJSSow==:117

X-WHL: SLR

Hi Brian,

Thank you for your email. Now I am confused as well. All three of your points are inaccurate. I would very much like to see whatever paperwork you have indicating anything to the contrary.

A.) This film has not received any funding from "anit-vaccine campaigners." It is funded solely by Ambush Entertainment, an independent production company which has produced and financed several feature films and documentaries.

B.) We haven't been working in "cahoots" with anyone. When we were made aware of your lectures and the fact that there would be a demonstration, we decided we wanted to capture the action for our film. This demonstration was not staged by our team to generate footage for our film. We are frequently last to know what is happening on this front and find ourselves scrambling to capture events or simply missing them due to lack of or late notice.

C) There is no Amanda Bailey. As Gabriel and I both wrote to you in previous emails, my partner on this project is Miranda Bailey. She has no intention of intruding herself into your visit. As a matter of fact, Miranda will not be there. She first learned of your upcoming lecture a few weeks ago and we together thought it was a great opportunity to hear and learn from you the accounts of the MMR scandal which you have so thoughtfully written about. I am sure Miranda would not consider herself an "anti-vaccine activist." However, she is outspoken about being "pro-choice" in terms of government mandates for medical interventions. I have copied her on this email, so she can describe herself and her views more accurately. I can assure you that neither Miranda nor myself have any knowledge of any radio or media events in La Crosse. We inquired about a press conference to see if we could document such an event, but by no means would we ever disrupt.

As I mentioned to you previously, this film started as a debate between Miranda and myself. My father is a

doctor and I happen to be very strongly in favor of vaccines. That being said, the exploration of this subject has been fascinating. We have had the opportunity to film and interview several of the individuals and groups you mentioned. Now that we have their side of the story, it is our intention to document the other side. This is why we've reached out to you. Your participation would be invaluable to us. I am sorry that you have been so grossly misinformed.

To be clear, this project has nothing to do with taking sides. We are fascinated by its polarizing effect and are interested solely in making a great film out of an engrossing story.

If you have any more questions please feel free to reach out to me directly to avoid further confusion. I would like to speak to you on the phone or in person to tell you more about this documentary.

Many thanks,

Marc

On Sep 26, 2012, at 8:05 PM, Brian Deer wrote:

Hi Marc,

Now, I am somewhat confused. As you might imagine, I've become quite well connected in this whole MMR thing over the years, with numerous sources on all sides and of all shades in the controversy. Now I have reliable information, including paperwork, indicating: (a) that your venture has received financial support from what might be described as "anti-vaccine campaigners"; (b) that you have been working in cahoots with individuals (who call themselves groups) hoping to disrupt my talk in Wisconsin (indeed, that they are staging this disruption in association with you so as to generate footage for your film), and (c) an anti-vaccine activist called Amanda Bailey is attempting to intrude herself and a film crew into my visit, including attempting to disrupt my conversations with other media, such as local radio.

Of course, you will know that all of these are grossly unethical, and I wonder what you have to say to the above three points?

With best wishes,

Brian Deer

At 14:46 23/09/2012 -0400, you wrote:

Hi Brian,

Thank you for getting back to me. I completely understand and can only imagine how inundated you must be with requests of this nature. By no means do I want to infringe upon your personal time or time that you've devoted to other groups. However, your involvement in this project is crucial to us and would serve a very clear public interest. Our film will be distributed widely throughout the United States and I fear that without your participation we won't be presenting the fair and balanced depiction that we otherwise could—and that we'd like to. People in the US are not as familiar with the subject and this will be the first feature length film on the topic. Would you have just 10 minutes to meet me in person while your in Wisconsin? Is there any chance you would consider allowing us to film your lecture while there? If not, we would also consider flying you out to New York if you'd prefer, or perhaps we could sit down with you in England?

Thank you so much for your consideration. I really hope we have the opportunity to meet.

Marc

On Sep 22, 2012, at 2:14 AM, Brian Deer wrote:

Hello Marc,

Sorry not to respond sooner, but I'm in a very remote region and have telecoms only at sporadic locations.

Pretty much every week somebody asks me to assist them in some way re MMR, but I just don't have the time or resources to provide that kind of service. I'm a working journalist, and the story I investigated is work. I'm not campaigning for anything, and my involvement isn't a hobby. So unless someone commissions me to do a job of work, or there is some clear public interest in my giving over the time, I don't go beyond what is already out there. Life is just too short.

My upcoming trip to Wisconsin is a case in point. I'm traveling on their dollar to provide a service to students and the faculty. I think they might feel somewhat short changed if I got diverted into offering you some kind of facility. And we saved a bundle on the air fare because I am staying an extra day. In that extra day, I'd like a bit of time to myself, rather than work.

I'm sure you understand. If you asked me to paint your house or repair your car while I was in the neighbourhood, I'm sure you wouldn't expect me to jump at the chance!

Good luck with your project. I'm sure that after two years you have decided what you intend to say.

Best wishes,

Brian

At 18:35 20/09/2012 -0400, you wrote:

Hi Brian,

I just wanted to personally introduce myself and reiterate our desire to connect with you. Over the past 2 years, throughout our exploration of this topic, your name has come up repeatedly. Our film clearly won't be complete without your participation. I can assure you that our intention is not to misrepresent you, but rather to tell the story of the MMR Scandal as impartially as possible. Please let me know if you have a few minutes to chat. I would also be happy to fly out to Wisconsin at the beginning of October to meet with you in person. Looking forward to hearing from you soon.

Many Thanks,

Marc Lesser
Director, Producer, Editor, DP
Lucky Tiger Productions, LLC
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New York, NY 10013
marc@luckytigerproductions.com
O: 646.434.1095
C: 917.232.1632
F: 646.434.1366

On Sep 17, 2012, at 3:13 PM, Gabriel Geer wrote:

Hi Brian,

Thanks so much for getting back to me. Apologies for my delayed response, our production team has been at the Toronto Film Festival.

The producers are Marc Lesser of Lucky Tiger Productions and Miranda Bailey of Ambush Entertainment.

We understand the concerns you mentioned in your email about past attempts to be filmed and want to assure you that both companies Ambush Entertainment and Lucky Tiger Productions are professional corporations with legitimate experience in the film world. Please visit both websites:

www.ambushentertainment.com and www.luckytigerproductions.com where you will see the types of projects that both companies partake in.

The genesis of this new documentary project was a previous film they worked on called *Greenlit*. Both Marc and Miranda attended college together and worked on a few films before they decided to explore an argument they had been having on the so called "greening" of the film business. After much back and forth they decided to make a documentary about it. They followed Miranda as her company hired an environmental consultant to "green" the feature film THE RIVER WHY.

Greenlit premiered at the prestigious South By Southwest Film Festival in 2010 and has gone on to screen at dozens of film festivals. It's now being shown in several universities and schools. You can see a trailer and more about the film at www.greenlit.org. I would also be happy to send you a DVD.

As *Greenlit* was being completed, Miranda had a child and began talking to Marc about the topic of vaccines. Again, two varying viewpoints were discussed and they realized that this should be their next project together. After exploring many story ideas within this controversial topic, Marc and Miranda decided to focus on one story in particular which interested them, the MMR scandal.

Obviously, you are a major player and hugely knowledgeable on this topic. Therefore to do any justice to a film about the MMR controversies we would like to use our own interviews of you speaking with us as opposed to just using news footage or found footage. We want to give you an opportunity to tell your story to us in detail and discuss the difficult aspects of this story and how it has not only effected vaccine uptake and concerns, but how it may have affected you personally.

We would love for you to consider sitting down with us while you are in the US for an on camera interview. We can send you questions in advance and also answer any questions you may have for the team.

Can I set up a call with you and Marc or Miranda or both of them to discuss the project?

P.S. Aside from *Greenlit*, Miranda recently produced the documentary *Unraveled* about financial schemer Marc Drier which was theatrically released in the United States in April and will premiere on BBC in the UK shortly. You can see more about that documentary here: <http://www.unraveledthefilm.com/> Again, I can send you a DVD screener as well.

I look forward to hearing from you.

Best,
Gabriel

On Wed, Sep 12, 2012 at 4:56 PM, Brian Deer <bd@briandeer.com> wrote:
Hi Gabriel,

Thanks for your email. Forgive me for being somewhat cautious, but I have seen what has happened in the field of Aids denialism, where people have cooperated in good faith with documentary makers only to find themselves presented in unexpected and unfair contexts. I also had a bad experience in London where I was ambushed, talked very openly, freely and honestly to people and found they then intercut the material to make it appear that I was a liar and a fool.

In the UK, where I've made films, we normally tell participants things like the names of the producers, the drift of the project and the context within which the participant might feature. So I would really need a better idea of what you have in mind.

Generally, I'll talk to anybody about anything, although I'm not in Wisconsin for long, and I have a lot of stuff to do for the university in terms of interacting with students.

Best wishes,

Brian

At 15:15 12/09/2012 -0700, you wrote:

Hi Brian,

I'm the Associate Producer of a documentary about the MMR Scandal. I heard that you'd be coming to the states to speak in Wisconsin in October. I wanted to see if you'd be interested in speaking with us about your investigation and experiences with Wakefield, etc.

We would really appreciate your insights.

Thanks so much.

Best,
Gabriel

<http://briandeer.com>

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