## redacted.

## **Brian Deer**

From:

Dinah Lord <dinah.lord@caravan-media.com>

Sent:

21 July 2020 23:58

To:

@briandeer.com

Cc:

awarren@aevitascreative.com; Hannah Griffiths

Subject:

FW: A question about TV rights

Hi Brian,

Before the pandemic lockdown, Hannah Griffiths contacted you on our behalf, and had followed up with some conversations with Allison.

We have been developing a documentary series about Andrew Wakefield for some time now, and are in conversation with networks on both sides of the Atlantic. I understand from the exchanges between Allison and Hannah that you , but wondered if that precluded any involvement or consultancy with a

documentary series.

Fi Godley is a friend, and I know would vouch for Caravan's journalistic integrity. It would be good to have a conversation with you, to explore whether we could work together.

Let me know what you think

All the best

Dinah

From: Brian Deer

@briandeer.com>

Date: Friday, February 14, 2020 at 7:14 AM

To: Hannah Griffiths < hannah.griffiths@all3media.com>

Cc: Allison Warren <awarren@aevitascreative.com>, Shenel Ekici-Moling <sekici-

moling@aevitascreative.com>

Subject: Re: A question about TV rights

Hi Hannah,

Thanks for your email, and your interest in my forthcoming book, The Doctor Who Fooled the World. My agents are Aevitas Creative Management in NYC, where the VP for TV and film is Allison Warren, ably supported by Shenel Ekici-Moling.

I've copied this email to them, and you might want to save time by letting them know who is interested, and the broad scope of what they may have in mind.

Again, thanks for your email. All the signs are that there's a lot of interest, so I'm happy!

Best wishes,

Brian

At 11:46 14/02/2020 +0000, you wrote:

Hi Brian.

I hope it s ok to contact you via this address on your website. I promise I m not spam!

I work in TV, finding books to develop into TV shows for various different production companies. One of the documentary producers in the group is keen to talk to you about your forthcoming book on THE DOCTOR WHO FOOLED THE WORLD. I wonder, are you already talking to people about a documentary? Can we find a time to meet you?

Thanks so much and do point me in the direction of an agent if you don t handle these things yourself.

All best Hannah

Hannah Griffiths
Head of Literary Acquisitions
All3Media
Berkshire House
168-173 High Holborn
London WC1V 7AA
+44 7957 691033
@hannahgeditor

**all3media** comprises: All3Media America, All3Media Deutschland, All3Media International, Angelica Films, Bentley, Betty, Bullion, Caravan, Company, IdtV, Lime, Lion, Little Dot Studios, Maverick, Neal Street Productions, New Pictures, North One, Objective Media Group, Objective Fiction, One Potato Two Potato, Optomen, Raw, Seven Stories, South Pacific Pictures, Story Films, Studio Lambert, Tower, Two Brothers, Unstoppable and West Road.

To make sure that we re inclusive and accessible to all, please let us know if you require any reasonable adjustments or assistance if you re coming to see us.

This email (and any attachments) is intended solely for the individual(s) to whom it is addressed. It may contain confidential and/or legally privileged information. Any statement or opinions therein are not necessarily those of All3media and its subsidiaries (All3Media America, All3Media Deutschland, All3Media International, Angelica Films, Aurora, Bentley, Betty, Bullion, Caravan, Company, IdtV, Lime, Lion, Little Dot Studios, Maverick, Neal Street Productions, New Pictures, North One, Objective Media Group, One Potato Two Potato, Optomen, Raw, Seven Stories, South Pacific Pictures, Story Films, Studio Lambert, Tower, Two Brothers, Two Halves, Unstoppable and West Road Pictures) unless specifically stated. Any unauthorized use, disclosure or copying is prohibited. If you have received this email in error, please notify the sender and delete it from your system. Security and reliability of the e-mail and attachments are not guaranteed. You must take full responsibility for virus checking.

Coming soon: The Doctor Who Fooled the World